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TRENDS

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Design Without Bounds

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IMAGE: ABHEER DHANU

I've always believed that design knows no bounds. Not spatial, not literal, not even figurative. And our current issue's (rock)star proves that and so much more. Indeed, he makes us proud!

It's all interlinked, you know. Design, change, evolution, progress...in a long line of well-defined dominoes, they all line up one after the other, becoming the delightful catalyst that tips the next one over. And boy, have we enjoyed observing the effects of these chips falling over each other!

Design touches everything we do. It makes everything better. It constantly keeps our worlds looking spiffy, and makes sure we're living our best lives. You agree, don't you?

On this note, I do have a thought to leave you, my designers, with...or rather start you thinking with: Would there be any design without our designers? Or is that you dare call yourselves designers because that's what you do...design? Quite the chicken and egg situation, this one. But one that I've spent many a moment pondering over, and I have to say it leads to some serious food for thought. Which is why I bring this question to you directly... I'd love to hear your thoughts on this. WRITE to me!

Ronitaa

Ronitaa R. Italia
Editor in Chief



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A LEGACY FOR GENERATIONS

Talati and Partners blends a contemporary narrative with traditional elements in the design of this vastu-compliant 7,500sqft home

Text NEERJA KAPADIA Images WABISABI STUDIO



“The ‘Aangan,’ an ancient courtyard, is a timeless architectural element at the heart of many Indian homes, and promotes social connections and collaboration. As time passed, it evolved...and that’s how we drew our inspiration for this house.”

—Design Team, *Talati and Partners*



The living room's double height is a central feature around which the other spaces are planned.

SCULPTED SPACES | Residential

An encapsulating spiral staircase features a ribbon-like railing, seemingly piercing the ceiling, serving as both, a centrepiece as well as a bridge between the courtyard concept and modern design elements...a captivating visual.

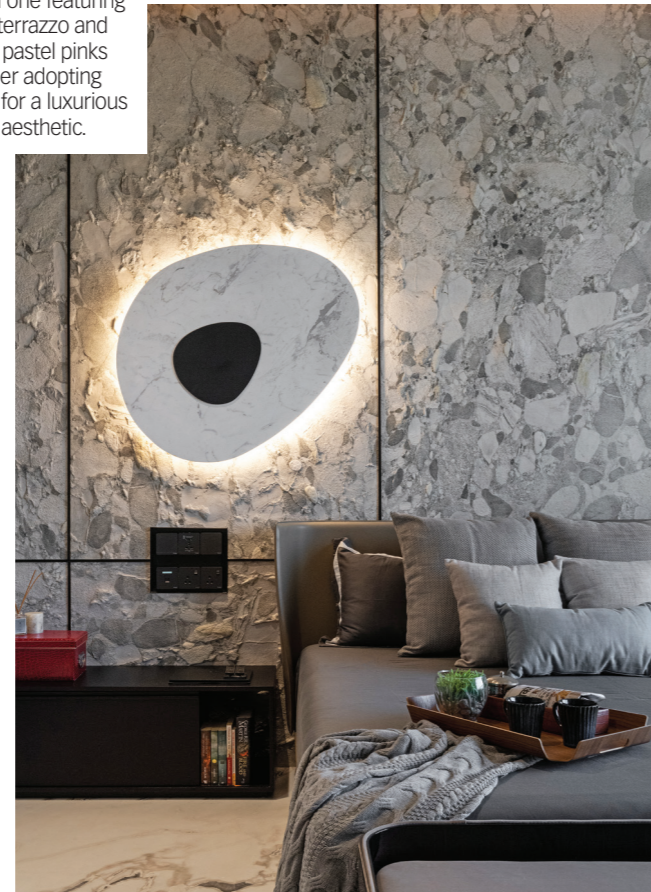
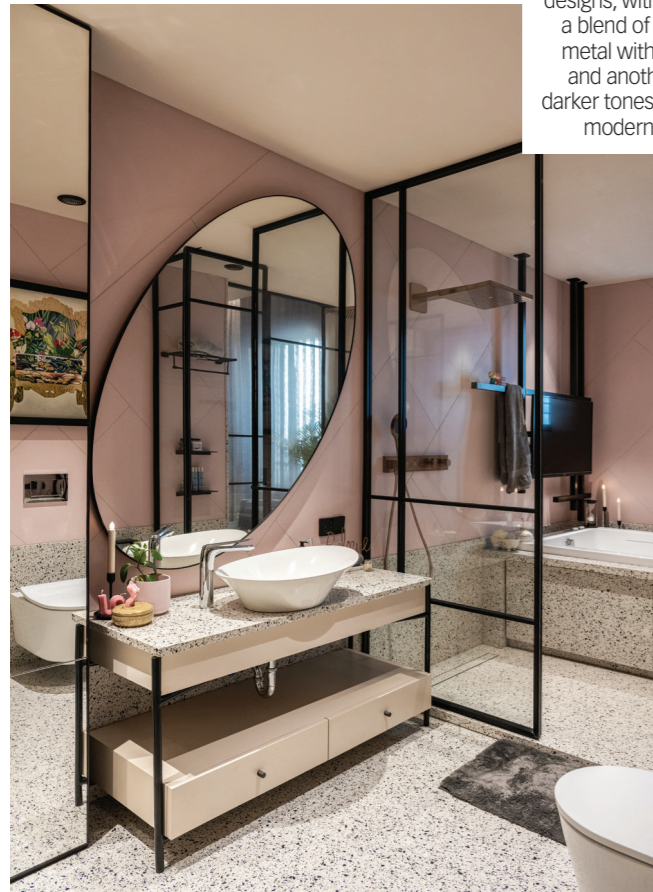


This family's 21st-century lifestyle deeply rooted in tradition guided the design of their abode. A clean, white and grey canvas became the backdrop for cultural elements and lively colours reigned...introduced through art and furnishings.





The upper level comprises individual bedrooms, each exhibiting their occupants' personalities, while the bathrooms display distinct designs, with one featuring a blend of terrazzo and metal with pastel pinks and another adopting darker tones for a luxurious modern aesthetic.



Housed amidst a thriving township in Surat, Gujarat, the design of this seven-bedroom home is inspired by a modern interpretation of the age-old premise of traditional courtyards. Spearheaded by the talented design team at Talati and Partners, the residence is sprawled over two levels, each of which has luxurious social and private spaces, partnered with eye-catching artwork, customised furniture and a striking palette of colours and materials. Accommodating over 20 family members, the design encompasses a wide spectrum of lifestyles and preferences.

The lower level features a family room, a central living and dining area, along with an expansive balcony. A double-height feature wall reimagines design conventions, displaying a sculpture that symbolises family unity. Entertainment being the focus on this floor, a subtle colour palette elevates utilitarian features such as an integrated beverage chiller, serving counters, and show-stealing furnishings. The upper level cocoons the private spaces along with an extensive balcony, appealing to the younger members of the family.

By minimising the use of diverse materials and emphasising uniform detailing throughout, the designers successfully maintained a cohesive personality, despite the varied needs and lifestyles of their clients. **H&DT**

